Franz Asplmayr (1728-1786)

Sonata for 2 Bassoons

Editor's Notes

This edition has been engraved using manuscript parts from imslp.org as reference. The original manuscript (ca. 1780) is held by the Staatsbibliothek zu Berlin. The handwriting is clean and precise, but not entirely consistent in marking articulations. I have refrained from adding unindicated slurs or staccato marks, even where consistency might imply them. Performers are encouraged to follow their intuition and good taste.

The handwriting in Asplmayr's manuscript appears to contain two types of staccato mark--one a simple dot and the other a short vertical line. Although I have not determined any consistent functional distinction between these two marks, I have nevertheless chosen to retain this apparent typographical distinction.

The manuscript contains numerous single- and double-stemmed grace notes. While not entirely consistent, they do seem to be deliberately notated such that the single-stemmed notes generally indicate a metrically-accented appoggiatura while the double-stemmed grace notes sometimes indicate a grace placed before the beat (as in m. 14) and sometimes are merelyconforming with their similarly diminished neighbors (m. 17).

As is generally the case with such manuscripts, Asplmayr's note groupings are regularly at odds with standardized modern engraving practice. In most cases, I believe that preserving the original barring choices conveys the composer's musical intent with minimal reduction in legibility and have therefore retained them--with two exceptions. For reasons of visual clarity, I have separated the duple 16^{th} notes from their triplet neighbors in m. 44 of the first movement and have subdivided the third beam during runs of more than four consecutive 32^{nd} notes throughout.

A handful of clear typos in the manuscript have been editorially corrected; these notes, as well as courtesy accidentals and a missing fermata, have been placed in parentheses. There are also two textual discrepancies between the manuscript parts. The tempo indication for the second movement is "Allegro moderato" in the first part and simply "Allegro" in the second. At the end of the piece, the indication in the first reads "menuetto da capo" while the second reads "menuetto primo da capo". In both cases I have printed the more complete text and enclosed the additional word in parentheses.

- Aaron Goler

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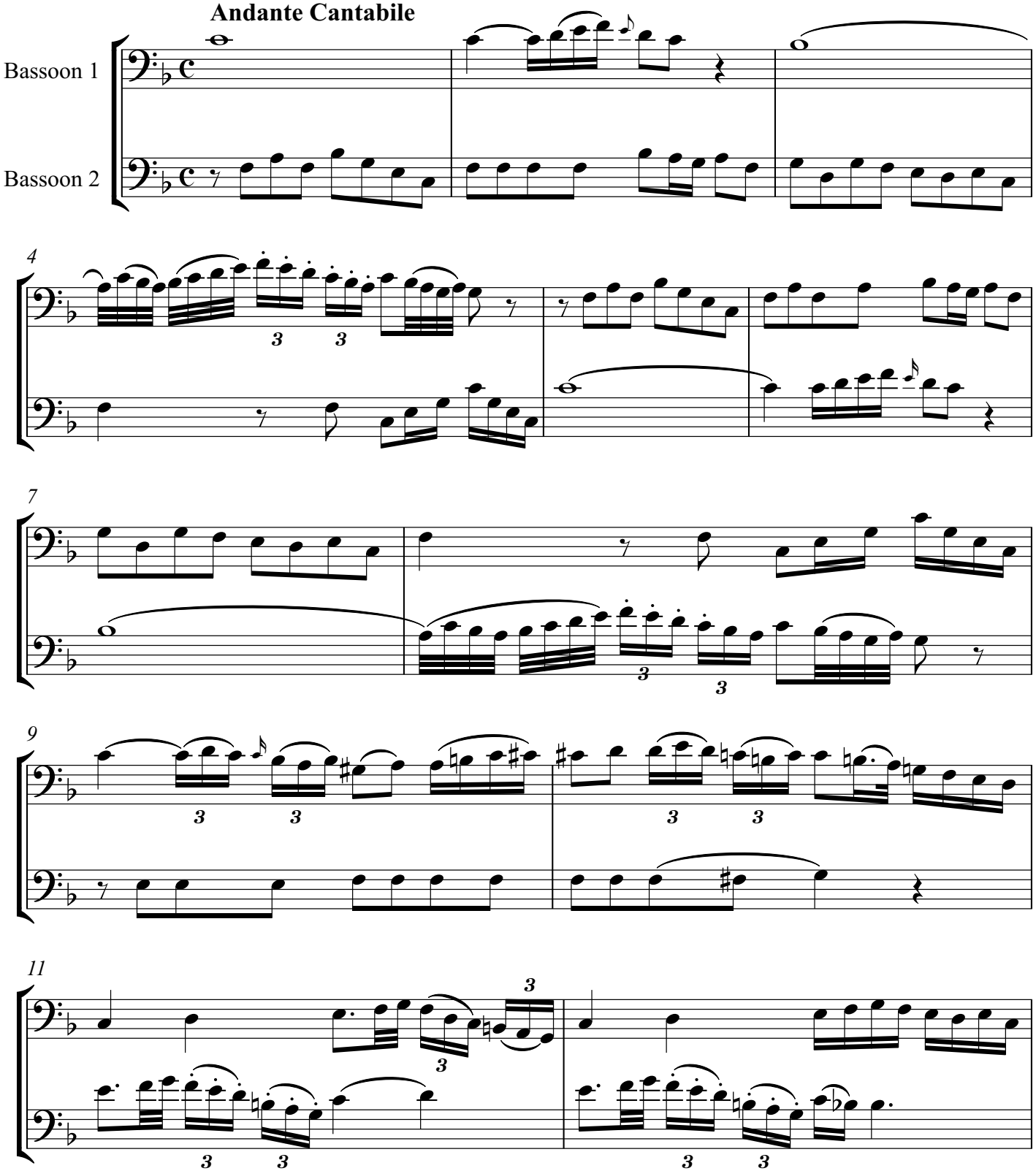
Andante Cantabile



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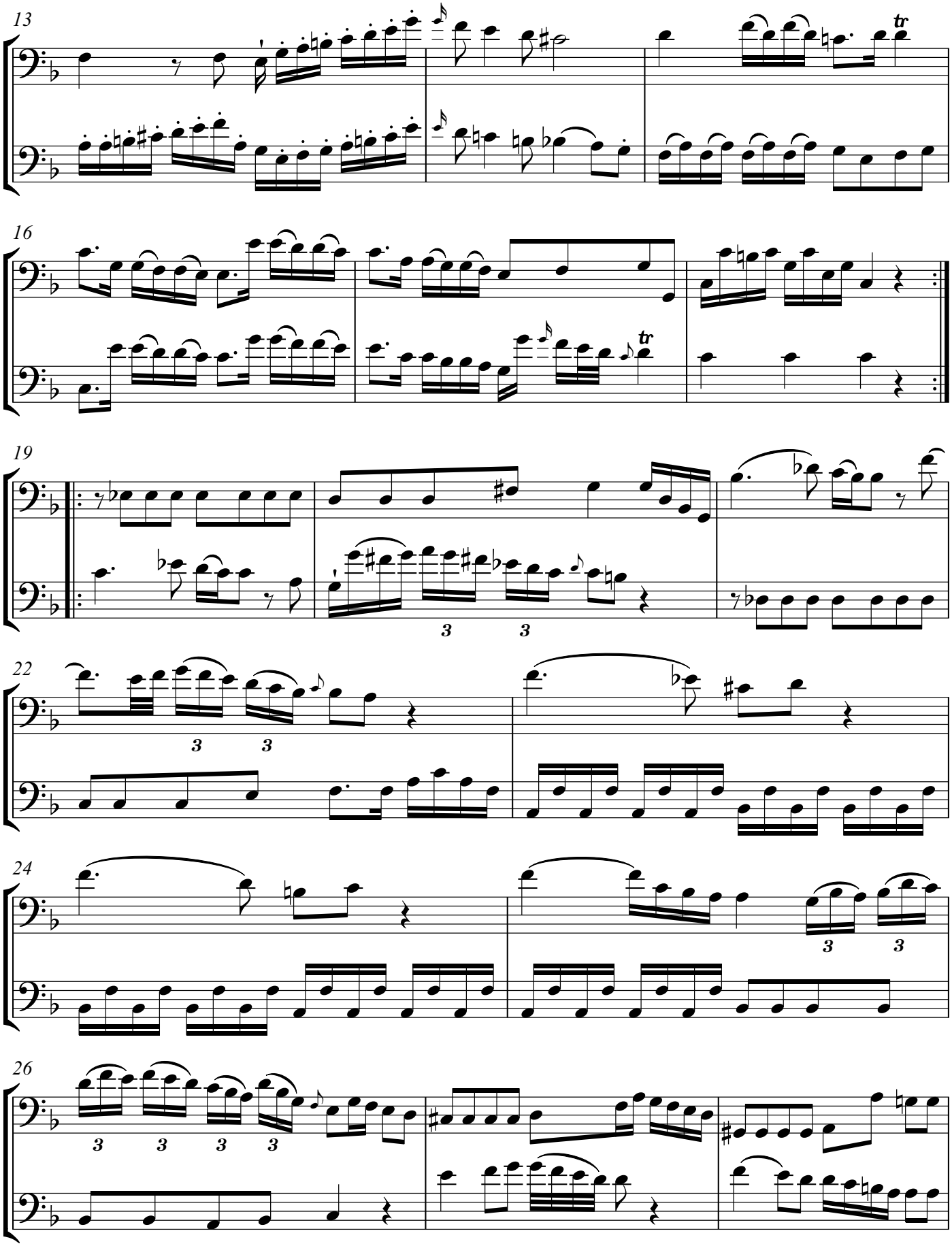
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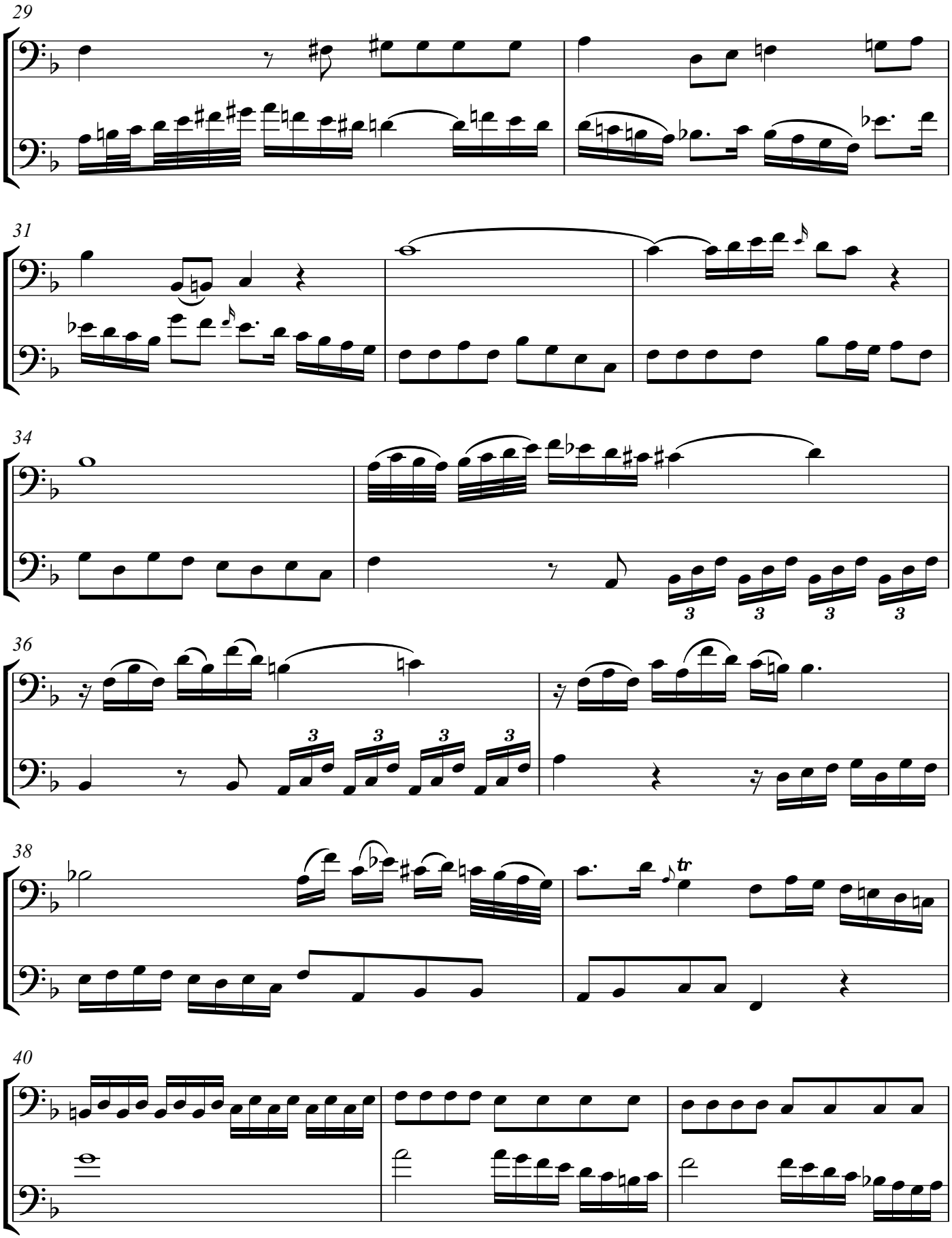
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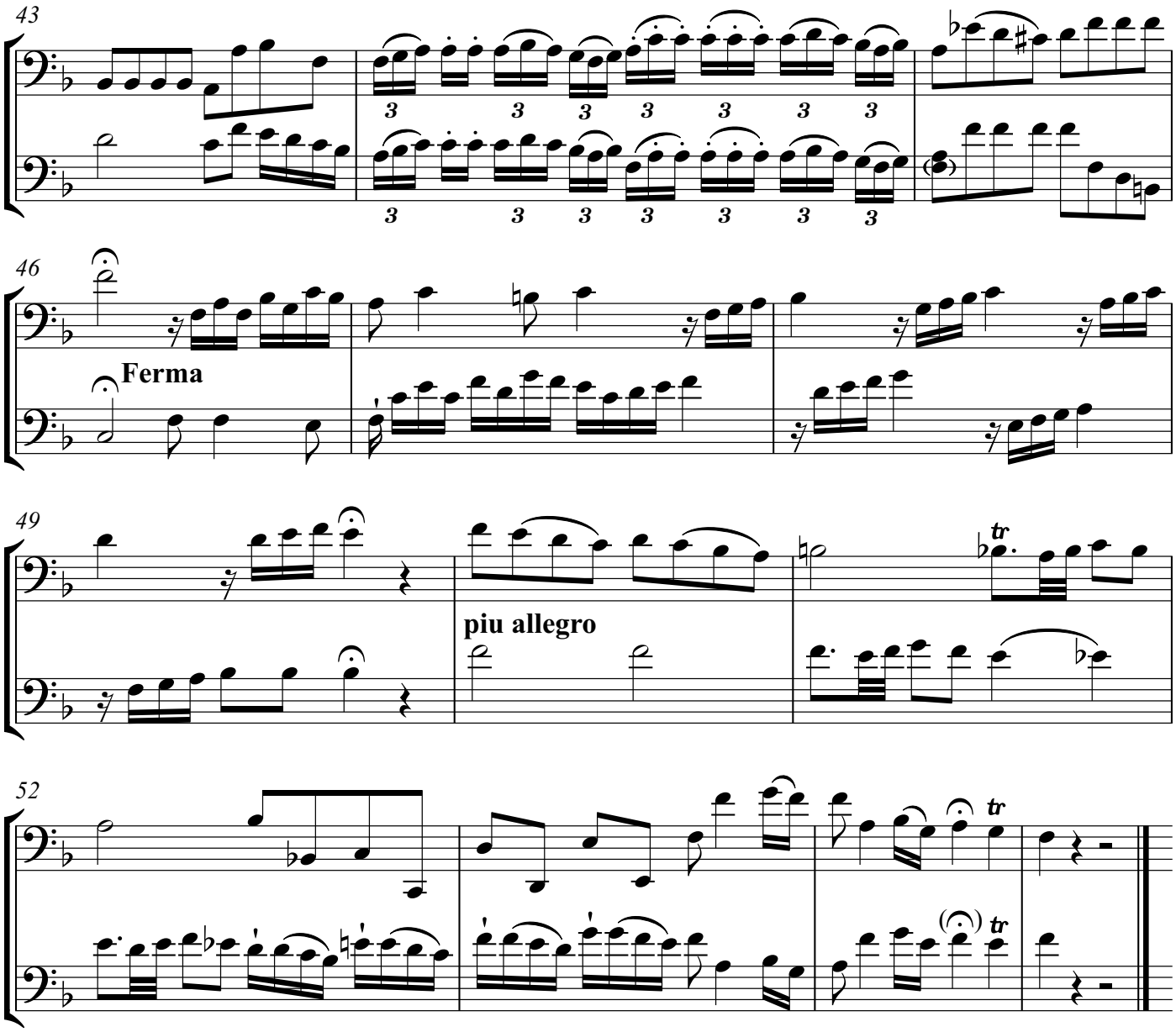
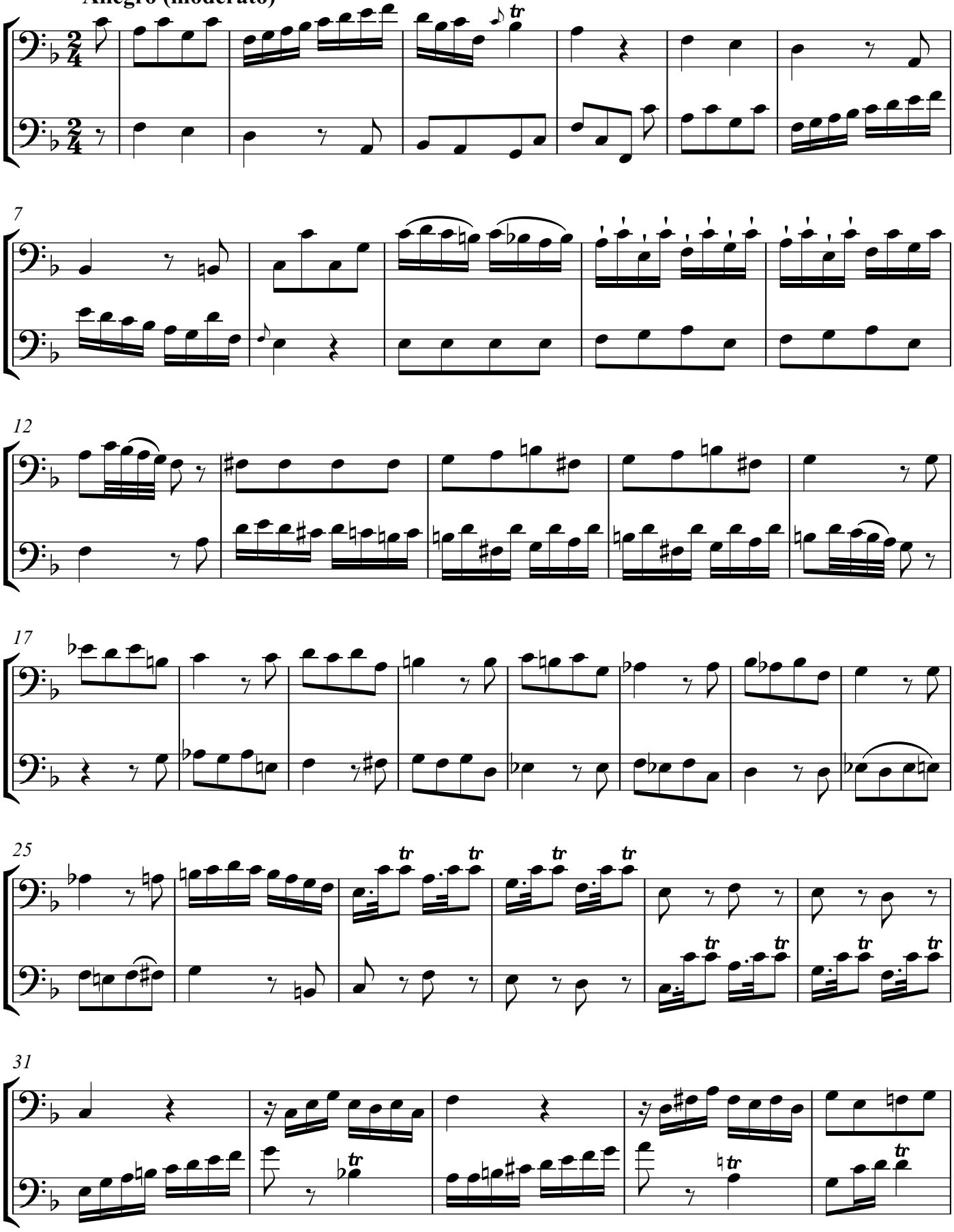
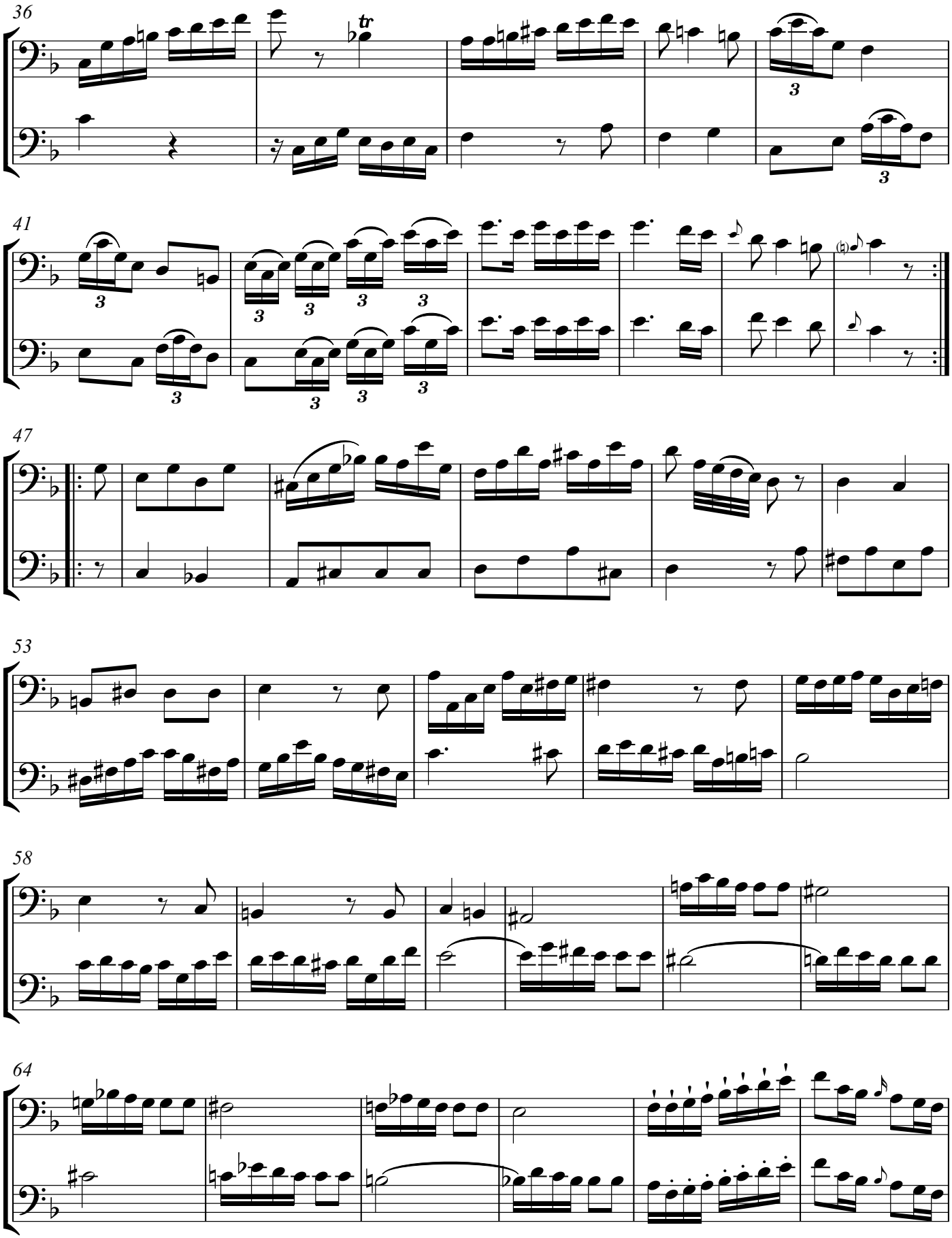
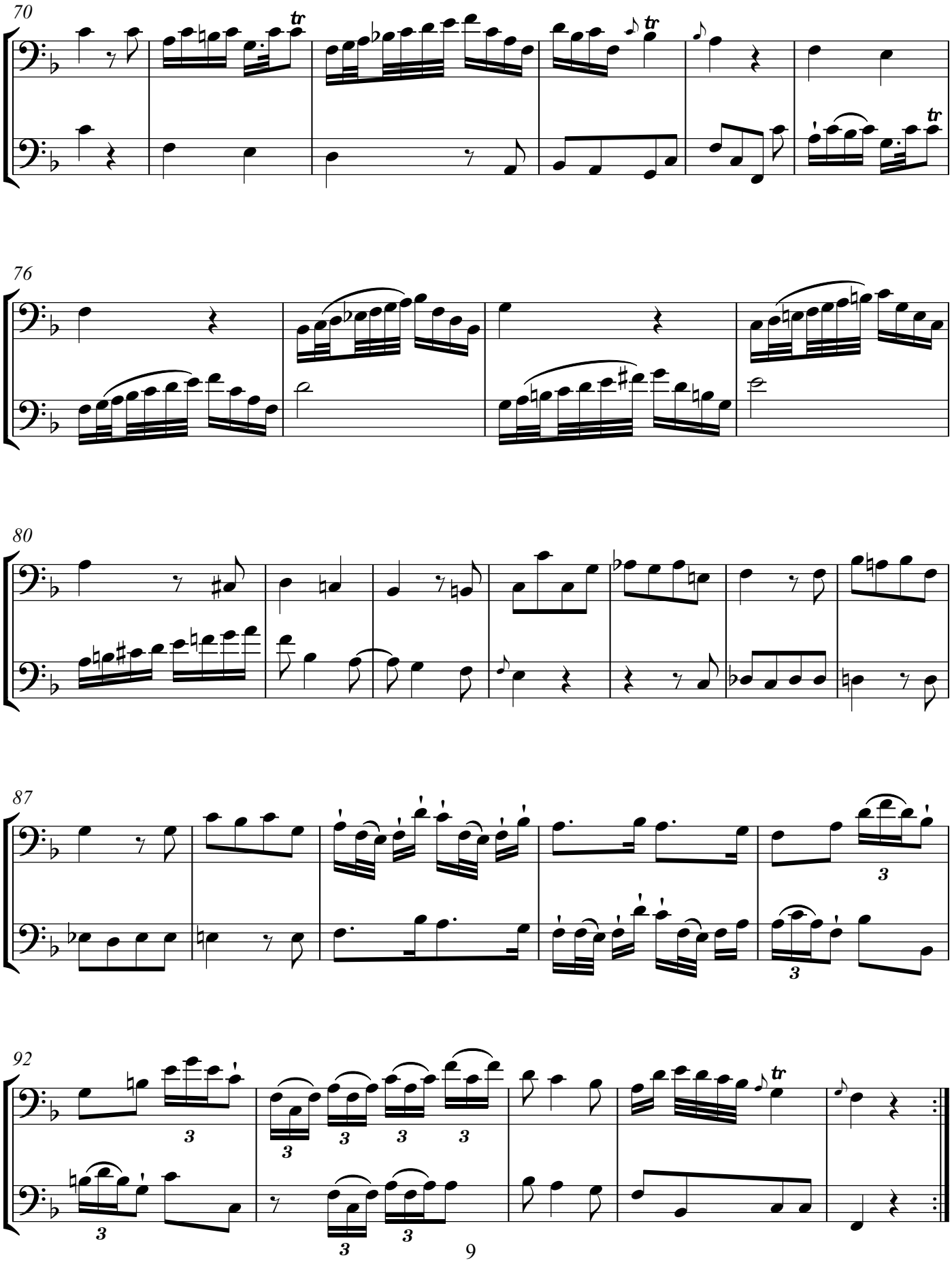

43
46
Ferma
49
piu allegro
52

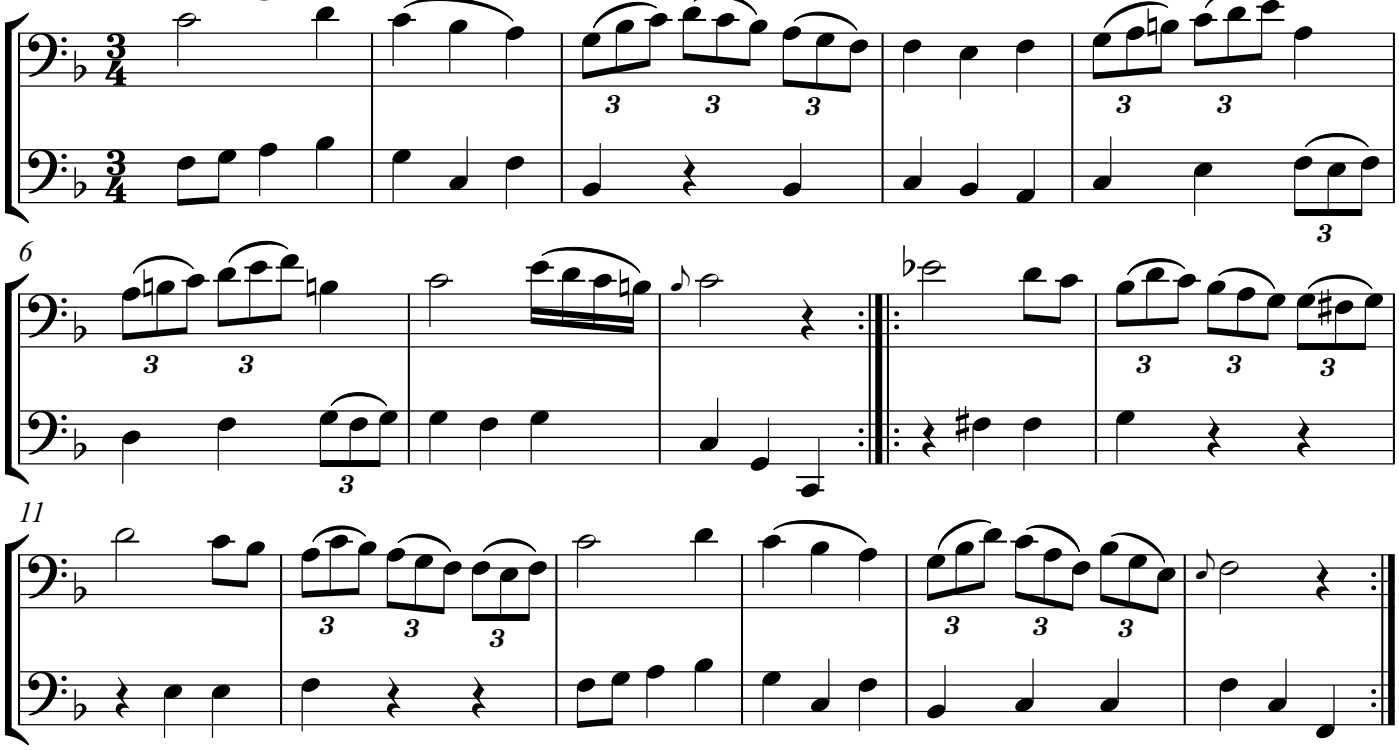
Allegro (moderato)



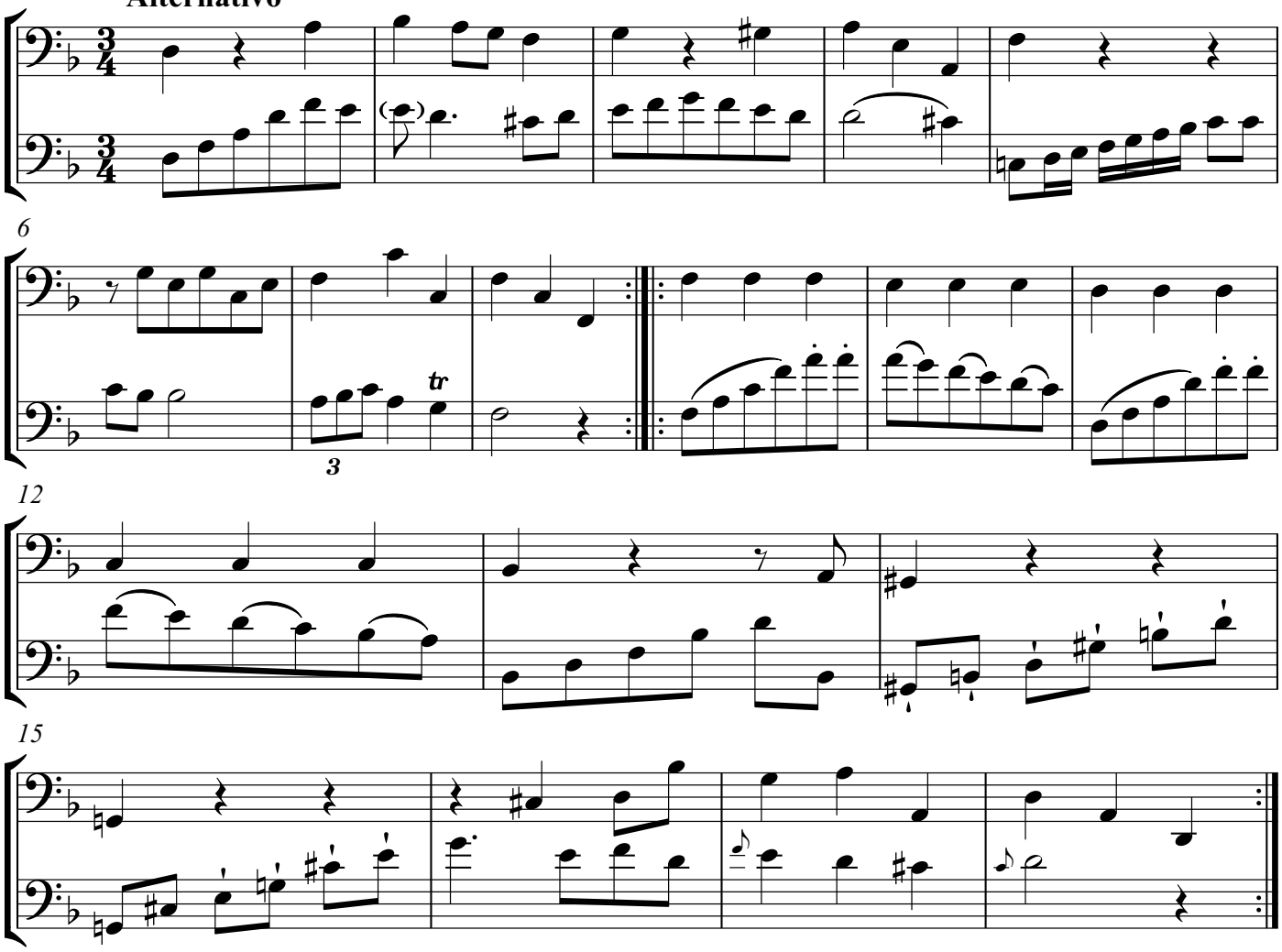

36
41
47
53
58
64

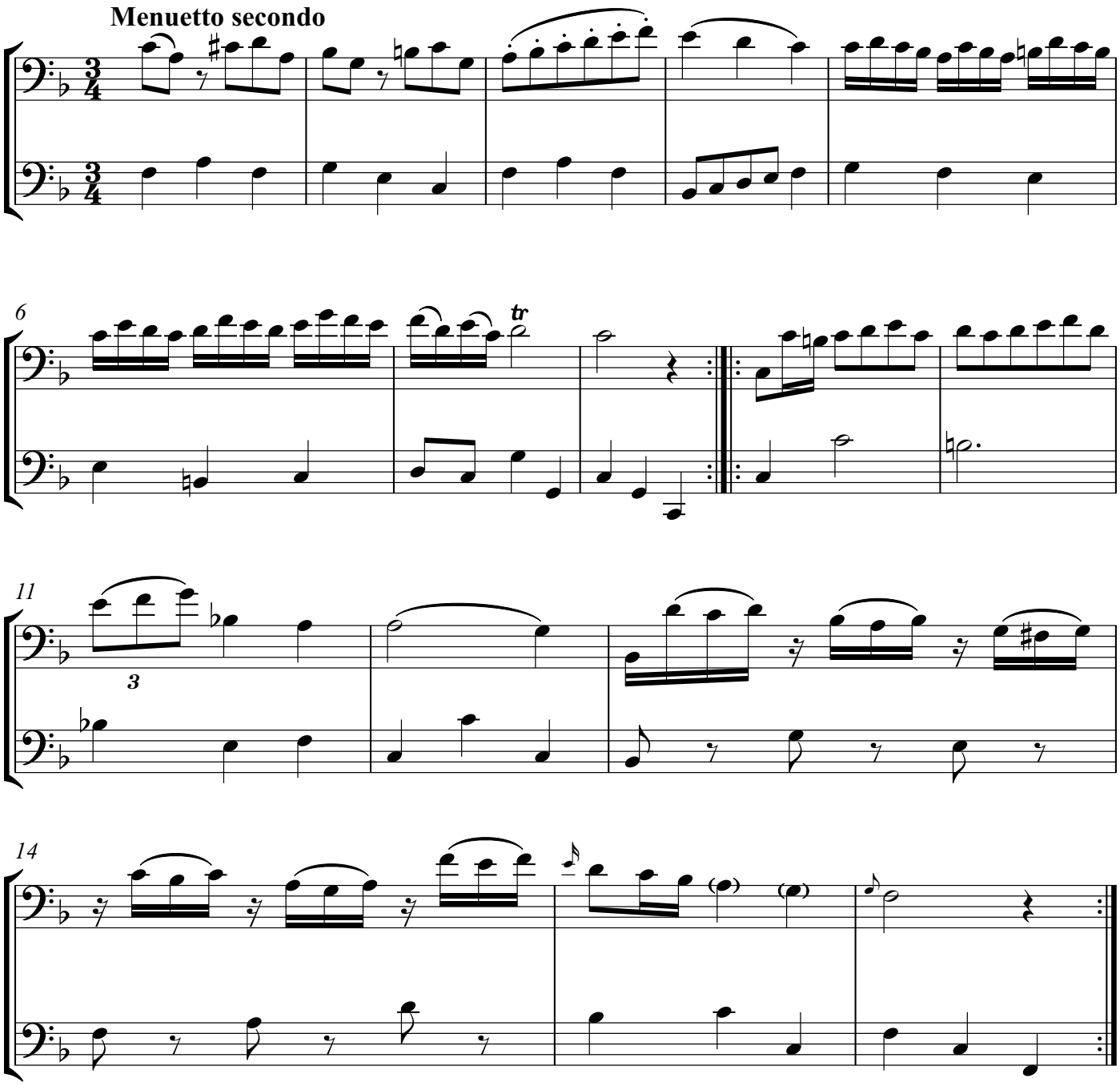

70
76
80
87
92

Menuetto grazioso

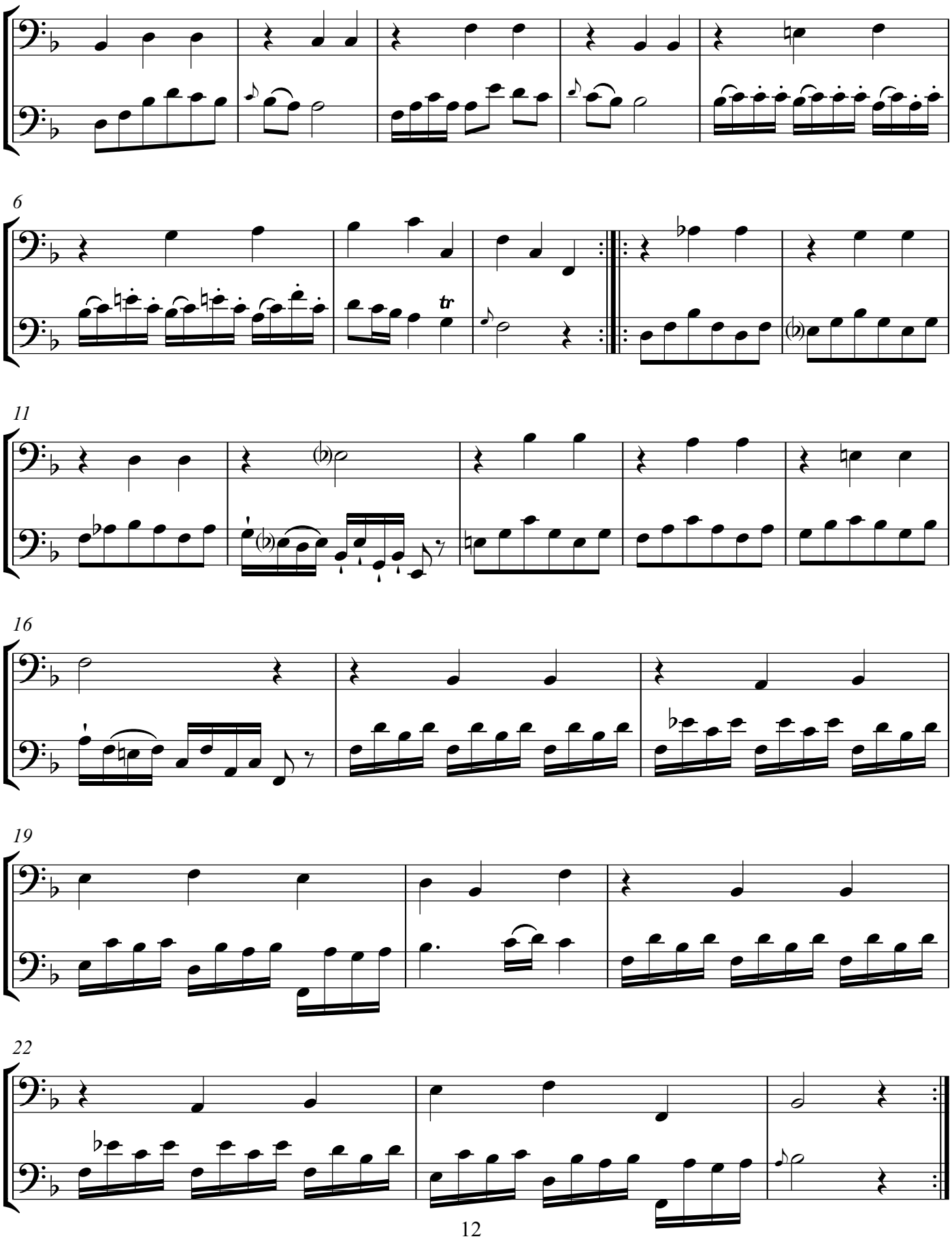


Alternativo




Menuetto secondo
6
tr
11
3
14

Alternativo



Menuetto (primo) da capo